

KUMAR GALLERY CELEBRATES ITS 55th YEAR WITH CELEBRATION 2010

January 25, 2010

New Delhi: Bringing forth never-seen-before works by some of most coveted master-artists, Kumar Gallery presents its annual show titled CELEBRATION 2010; a group exhibition of more than fifty works including paintings in oil on canvas, acrylics on paper and sculptures by twenty-seven artists from January 25, 2010 to February 9, 2010 at Kumar Gallery, 56, Sunder Nagar Market, New Delhi, India.

The artists whose work will be showcased are A. Ramachandran, A. P Santharaj, Anil Karanjai, Arpana Caur, Ashok Bhowmick, Dhiraj Choudhury, F.N. Souza, G.R Santosh, Gopal Ghose, Jai Zharotia, Jamini Roy, K.S. Kulkarni, Krishen Khanna, K.S Radhakrishnan, M.F Husain, Paresh Maity, Prodosh Das Gupta, Ram Kumar, Ramgopal Vijayvargiya, Seema Kohli, Sangeeta Gupta, Sohan Qadri, Sakti Burman, Satish Gujral, Sankho Chaudhury, Sharad Sonkusale and Shikha Sinha.

Sunit Kumar, Director, Kumar Gallery says: “Celebration 2010 dwells on India’s blooming modern artistic endeavour through a historical framework, bringing some of India’s most revered post-Independence modern masters along with contemporary artists.”

Some of the works on display are by master of crosshatching, Ashok Bhowmick’s Bull and Bird Series that has been inspired from the Bronze Age and Indus valley civilization; K.S Kulkarni’s paintings which depict the world of the Indian peasant, a world still throbbing to the drum-beats of the folk-dancers, swaying with rapture to the hypnotic melody of the shepherd’s flute, jogging along in the ancient bullock-cart; Prodosh Das Gupta’s love of the body – of man, woman or trees – links his work with the great tradition of Indian sculpture. As for master-abstractionist, Sohan Qadri, he uses signs reminiscent of tantrik and ritual symbolism which epitomizes “energy or Shakti” which moves. Another self-taught artist, abstractionist and a bureaucrat in Indian Revenue Service, Sangeeta Gupta wields the brush with finesse, suggesting the viscosity of ink, the glossiness of lacquer, the mist of heights, the glow of the sun, and the inherent palette of rocks when wet and though recognized as a water colourist, Paresh Maity is equally at ease with oil on canvas as is evident in his work titled Rani.